

October 21, 2009 | 11:00 am CST

Using Kodak InSite: Uploading and Proofing Files

Best Practices AND
Innovative Solutions



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Presenter
Tim Cross

Host



Melanie Dolechek

An abstract painting featuring bold, expressive brushstrokes in blue, red, yellow, and black. The colors are layered and blended, creating a dynamic and textured composition. The word "InSite" is overlaid in white text on the left side of the painting.

InSite







integrated
digital and conventional prepress

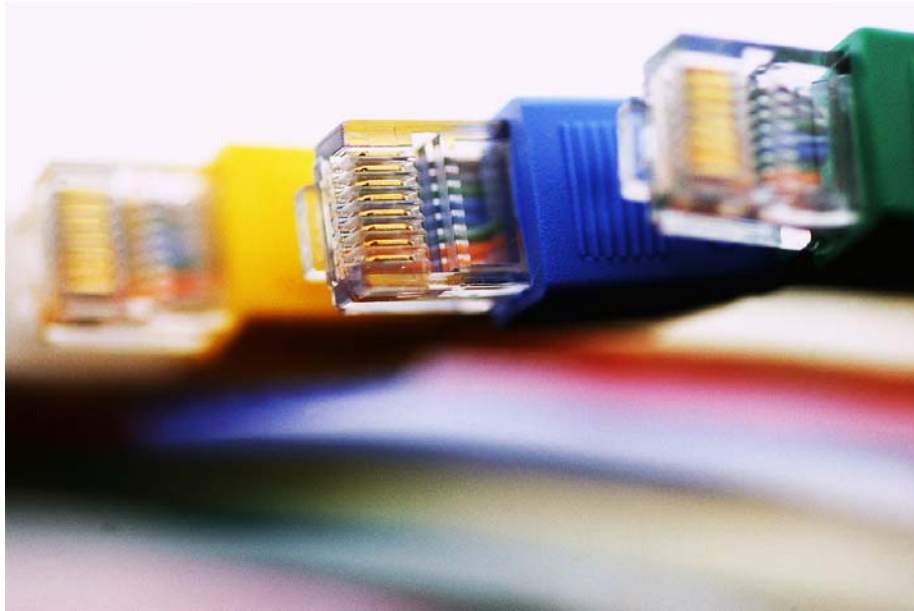
Kodak
Prinergy Connect
Workflow











- 1. Uploading Files**
- 2. SmartReview**
- 3. Approving Pages**

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InSite



Speed
Convenience
Collaboration



Indicate changes on-screen
Reduce turnaround time
Shorten schedules
Improve communication
Eliminate waiting



Shorten lead times
Reduce costs
Real-time
Flexibility
Share information





Hi-Res PDF
Fast upload times
Simplified production
Reports

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